
The BLEEP FUZZ

As heard on
Subterranean
Street Society's
brand new album

BLEEP

€100
exc VAT



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NOW!**

As seen in
DE BASSIST
magazine

Ivo Johan Schot's signature limited edition fuzz pedal,
designed by Rogier Kerkhof: for bass and guitar,
a truly dynamic original and functional fuzz tone.

GET IT WHILE IT'S HOT!

www.linktr.ee/thebleepfuzz

- Authentic handmade analog fuzz
- Aluminium enclosure
- Colour: yellow and purple
- True bypass with a TPDT switch
- Dedicated LED switching to check the effect status
- Parameters: Gain. Volume, Tight and Tone
- Switches: Effect / Bypass and normal / #!&\$?
- In / out: 6.35mm jack
- PSU: centre-negative 2.1mm barrel style 9V DC
- Current draw: 2.5 mA
- Input impedance: low, approx. 10k
- Output impedance: approx. 15k
- Size: 112x60x31mm
- Weight: 240 gram

How to use the Bleep fuzz:

The Bleep fuzz has two faces: a vintage one and a modern one. A buffer is all you need to change them.

Before Buffer:

If the pedal is placed before a buffer, like most fuzz pedals are advised to be placed at, you'll see the vintage face. This is a pedal filled with low-end and sounds like it was made in the 70's; it gives you that grunty low-end voice you'll love. The tight knob will correct the splattness of the fuzz pedal and the #!&\$? switch will add enough low end to make a room go BOOM! The overall tone of the pedal is Muffy-low and the Tone knob will have enough power to correct this enough to get the original character of the instrument back in the sound. The Gain knob gives you a wide range between muffled overdrive sounds up to full on wailing fuzz! The volume knob of the bass (or guitar) will give you even more control of the sounds that can be achieved.

After Buffer:

If the pedal is placed after a buffer, like most modern pedals, you'll get the modern face. Now suddenly the low end blanket will be lifted and suddenly you'll be able to hear the character of the instrument shine through the fuzz sounds. Lower gain settings will give you more an overdrive / clean boost-ish effect but with higher gains the fuzz is still there. The reaction to the bass (or guitars) volume knob is still there. The tight knob will add tightness, but will also correct the gain bias factor of the pedal. And the EQ has a more wide range compared to the vintage face as mentioned above; now it can also add high-end! The #!&\$? switch now acts more like a noise gate making the effect much more velcro-y compared to the other setting. And in this setting the pedal works great with other pedals. Which face you'll need you gave to decide for yourself. We chose not to add a buffer switch to keep away from cork-sniffing buffer freaks' opinions. That and we needed the space for something different.

Background of the Bleep Fuzz:

Rogier: *The Bleep Fuzz is a very dynamic and bass friendly fuzz pedal that was brought to life in a small students flat in Nijmegen, the Netherlands in 2012. Designed around an old idea I still had laying around and tailored to the needs of a gigging and/or session bass player. I wanted it to have enough low end to make the room shake but also to have some modern aspect sounds that was filling the radio waves around that time!*The prototype I constructed left me around 2013 when Ivo came around for some TLC and needed a good, splitting fuzz pedal. I never saw that pedal back again! Luckily I document every pedal that leave my house.

Ivo: *I had a really hard time finding a good bass fuzz. Using only hollow body instruments I had an extra challenge in finding an extreme sound. First off if a Fuzz was to wild it would just feedback constantly. However it was to mild it would just be boring. Secondly I kept facing the issues the fuzz pedals were either a total low-end killer or way to muffled to even be useful. Back in 2012 Rogier was my go to guy for repairs and mods. I presented him with the issue and the little unmarked silver box he gave me never left my board again. Recently I build another board and asked for Rogier if he could build me a second copy, joking we should turn it into a signature pedal. As enthusiastic as Rogier is about gear he said 'why not' and so we decide to collaborate in branding and releasing the fuzz pedal in the slipstream of my band Subterranean Street Society's albums release, dubbing it the 'Bleep Fuzz' ! Having been used on almost all the tracks of the new album 'BLEEP' it seemed like the fitting name. I truly believe it's a unique pedal in the bass world and so I'm very stoked that more musicians can now get there hands on this amazing piece of gear. Enjoy!*