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Black Mass

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MISSIONARY FUZZ V2

The Missionary Fuzz V2 is the new and improved version of the first pedal Black Mass released. V2 features new artwork, two new controls (Pregain and Bass), and transformer based pickup simulation to allow the fuzz to be placed anywhere in your signal chain with no buffer issues. The Missionary Fuzz V2 uses a special mix of silicon transistors to get just the right textures and output.

All Black Mass pedals are built in Salem, MA with a little bit of magic and a whole lot of love.

Enjoy.

POWER:

- Standard 2.1mm center negative power only.
- 9V DC ONLY!
- Do not run at higher voltages.
- Current Draw: 45mA.
- Use an isolated pedal board power supply.

CONTROLS:

Level: Controls overall output level.

Pregain: Controls the amount of signal going into the fuzz. This comes after the pickup emulator and simulates rolling your guitar volume knob down.

Body: Controls the mids notch in the pedal. All the way clockwise is flat, all the way counter-clockwise is scooped into oblivion.

Fuzz: Controls the fuzz saturation. Works in tandem with Pregain control for a full range of sounds.

Bass: Controls the amount of bass entering the circuit. This control is pre-fuzz to prevent low end blow out, and maintain articulation.

Internal Switch: This slide switch controls whether the transformer simulates the impedance of a single coil pickup or a humbucker. Left is single coil (stock), right is humbucker. The difference is subtle, but it's there for you to experiment with. Back cover must be removed to access this switch.

NOTES:

- The onboard transformer in this pedal makes it impervious to the typical buffer/fuzz issue. Put it after a reverb for a huge wall of sound. Or put it after your buffered tuner like normal. Do whatever you want, just enjoy the process.

SUGGESTED SETTINGS



LEVEL



PREGAIN



BODY



FUZZ



BASS



LEVEL



PREGAIN



BODY



FUZZ



BASS



LEVEL



PREGAIN



BODY



FUZZ



BASS



LEVEL



PREGAIN



BODY



FUZZ



BASS



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LEVEL



PREGAIN



BODY



FUZZ



BASS