



## **Tone Hammer Preamp**

The Tone Hammer Preamp is the ultimate tone-shaping tool, offering a fully sweepable midrange with bass and treble controls for precise tonal shaping and studio-quality EQ. It features a pristine D.I. with pre/post switching and ground lift, ensuring maximum flexibility in any setting. With an independent Drive control and footswitch, you can easily dial in added saturation and grit for tube-amp inspired tones. With its built-in headphone output and auxiliary input, the Tone Hammer Preamp is ready for wherever the music takes you—at home, on stage, or in the studio.

### **Features**

- Three band EQ w/ Bass, Midrange, and Treble controls
- Fully Sweepable Midrange
- Drive Control for Tube-like Punch and Saturation
- Studio Quality DI with Pre / Post and Ground Lift Controls
- Headphone Out and Aux In for Silent Practice

### **Owner's Manual**

Manual Version 1.1

### **Functions**

#### **A . Top Panel:**

Gain – Controls input sensitivity level

Treble - +/- 18 dB @ 4 kHz

Mid Level - +/- 17 dB of cut or boost

Mid Freq – 180 Hz to 1 kHz

Bass - +/- 18 dB @ 40 Hz

Drive – Adjusts an additional gain structure and EQ curve to enhance saturation while shaping the tone with a tube amp-inspired EQ. As you increase the gain, the bass tightens, the treble smooths, and the midrange focuses for a more refined, responsive sound. The higher you push the gain, the more saturated and dynamic the tone becomes. This control works interactively with the Gain knob, allowing you to fine-tune and experiment to achieve your perfect sound.

Volume – Controls output level

Engage - Toggles between on / bypass (blue LED indicates on)

Drive – Engages the Drive control

Headphone Mix – Control mix of bass signal and aux-in headphones

### **B. Top Side Panel:**

In - 1/4 " input

Aux In – 1/8 " aux input for music device

Out – 1/4" output

Headphones Out – 1/8" headphones output

DC IN – 18v. This is a standard 2.1mm DC jack. The center terminal polarity is negative.

### **C. Left Side Panel:**

DI Out - XLR balanced DI out

Pre / Post Control – Pre: Your signal goes to the DI XLR output before your Gain and EQ settings. Post: Gain, EQ, and Master settings will be sent to the DI XLR output jack.

Ground Lift Control – If there is a hum when using the DI there may be a ground loop. In many cases pushing in the Ground / Lift button can fix this problem.

### **D. Specifications:**

Current Consumption:..... 36 mA

Input Impedance:.....1 mega Ohm

Output Impedance:.....1k  
External DC Power:.....18v DC

## **E. Headphone Out**

The Tone Hammer Preamp features a headphone out for silent practice. Use the Aux-In 1/8" for connecting your laptop, phone, or audio source and the Headphone Out 1/8" out for your headphones. To adjust the overall headphone volume, use the main Volume control. To adjust the balance of your Aux-In to Headphone Mix, the Headphone Mix control just above the Volume control.

## **Warranty USA**

Aguilar Amplification's products are covered under warranty to the original owner against defects in materials and workmanship. Aguilar products are under warranty for a period of 3 years. Tubes are covered by the warranty for a period of 90 days and speakers are covered for a period of 1 year.

The warranty period starts from the date of purchase from an authorized Aguilar dealer. Your sales slip or purchase invoice is necessary for warranty service. If you are needing your unit to be repaired or serviced within the USA, please contact Korg USA Customer Service at [customerservice@korgusa.com](mailto:customerservice@korgusa.com) with a description of your unit's issue. For general product support, please contact [support@korgusa.com](mailto:support@korgusa.com).

Aguilar Amplification is not responsible for shipping damage, either to or from our service centers. Claims must be filed with the carrier.

## **Outside USA**

Please contact your local [Distributor](#) for your country's specific warranty period and repair procedure.