



HOLY GRIT OVERDRIVE FUZZ PREAMP

Gritty overdrive, low gain fuzz, vintage preamp – no matter how you call it, the HOLY GRIT combines the clarity and dynamic response of a great overdrive with the raw and complex texture of a vintage fuzz.

The intuitive controls let you dial in anything from cleanish boost with a little grit to full-blown „vintage amp on 11” sounds.

Plug in into a clean or overdriven amp, stack with boosters, overdrives and fuzz pedals... HOLY GRIT will deliver – for guitar, bass, keys or whatever you want to spice up.

POWERING THE EFFECT

The Holy Grit runs on a 9V battery (you'll have to unscrew the bottom plate to change the battery) or a power supply (recommended). Please use only regulated 9V DC adapters with a 2.1mm jack and negative center pin (standard in BOSS and most other guitar pedals).

Current draw is 5 mA.

BUFFER SWITCH

UP = BUFFERED MODE

Don't worry about the placement in your signal chain, just activate the special buffer and you're set. Gives a little extra edge and presence in the mix.

DOWN = UNBUFFERED MODE

If you prefer the classic way, just connect your guitar straight to the pedal with the buffer switched off. Slightly darker, more resonant tone, better cleanup from the guitar volume.

FUZZ

Well, you know, level of distortion, set low when boosting overdriven amps or drive pedals and work your way up to see how far you can go.

BASS

is pre-gain control, the more bass enters the circuit, the more fuzzy the sound gets. Play with it and find the perfect balance between tight + precise and bold + buzzy.

OUTPUT

Connect your amp here.



BIAS SWITCH

This 3-way switch selects one three pre-set bias settings:

UP = „HIGH HEADROOM” setting: least amount of fuzz and compression, tight with dynamic.

MIDDLE = „LOW BIAS”: dirty, buzzy, can get into velcro fuzz territory... the FUN setting

DOWN = „THE GOLDEN MIDDLE”

LEVEL

controls the output volume. There's plenty of it, even with the fuzz knob set low.

TREBLE

rolls off highs post gain at variable frequencies

INPUT

Plug your guitar here. Unplug when not in use to save battery life.

FOOTSWITCH

activates the effect and lights up the red LED. Yes, it's true bypass.

INTERNAL TRIMPOTS

There are three internal trimpots on the PCB. We are using these to set the bias voltages selected by the voltage switch. These are set to what we think sounds best.

If you feel the need to play with these trimmers, measure the voltages first (test points close the trimmers) and write them down so you can go back.

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