



Introducing Action & Action, the signature Dual Drive for The Get Up Kids. The band has been using a combination of the Old Blue Overdrive and the Red Ryder Distortion on bass and guitar for the last year or so. To commemorate the 25th anniversary of their record *Something To Write Home About*, Oneder has combined both circuits into one enclosure, tailoring the clipping sections to Rob and Jim's specific tone onstage.

The Old Blue side (right) is a low to mid gain always-on overdrive that the band uses as their base tone, while the Red Ryder (left) is a ratty, hard-clipping distortion, made even more versatile with its clean blend knob (sick on bass), for when the Kids kick things up a notch for leads and heavier sections. The Red Ryder could also be used as your main crunch sound, with the Old Blue side being there as a pre-gain boost.

The Get Up Kids are considered forefathers of the emo genre and were a major influence on Nick from Oneder's decision to start a band, tour the world, make records, and eventually land in

CONTROLS

Red Ryder Distortion Side (Left)

Vol: Sets the volume of the Red Ryder side. Unity Gain is up near 2:00 or 3:00. Note: Red Ryder comes LAST in the chain, so this Volume control acts as an overall volume for the pedal with the Red Ryder side is activated.

Dist: Controls the amount of gain and distortion. Great crunch sounds can be found from 7:00 to 11:00 and anywhere beyond that gets you into some very distorted, even fuzzy sounds.

Blend: Turning this trim pot clockwise adds your clean signal back into the distorted signal. NOTE: Keep this pot all the way down (fully counterclockwise) unless you want clean signal added in. You'll need to turn up the Volume knob to compensate as you turn up the blend. Great for some extra clarity, even better on bass!

Tone: Turn clockwise for more treble, counterclockwise to make it darker.

Weight: Turn clockwise for more pre-gain heft and low end. Fully counterclockwise is reminiscent of more vintage distortions, but adding in the weight is great for bass and single coils.

Old Blue Overdrive Side (Right)

Vol: Sets the volume of the Old Blue side. Unity Gain is somewhere near 1 or 2:00. Drive this harder if using to boost into the Red Ryder for different textures and amounts of gain.

Drive: Turn clockwise for more Gain. From 0 to Noon is for more low gain overdrive sounds, while Noon to Max is for thicker and creamier drive and distortion sounds. This is very interactive with the Weight knob.

Tone: Turn clockwise for more treble, counterclockwise to make it darker.

Weight: A bit different than Red Ryder's weight knob, this one cuts and boosts pre-gain low end. Noon is neutral, counterclockwise cuts low end (good for boomier tones that need to be tightened up, or for when stacking with the Red Ryder or a gainy amp) and clockwise increases low end. This control also cuts and boosts gain and interacts closely with the Drive knob.

Old Blue (right) comes first in the chain, and Red Ryder (left) is last. Each side features asymmetrical silicon clipping.



Warranty Info

9V DC Center Negative Power ONLY. No battery snap. Isolated power recommended for noise-free operation.

Current Draw: 74mA

Oner Effects pedals are covered under warranty for materials and workmanship for 1 year after date of shipment, tied to the original owner only. Warranty is non-transferrable. Pedals under warranty will be repaired for no charge. If a pedal is found defective within 30 days of purchase, we will provide a shipping label. In the event of a non-warranty repair, the customer is responsible for the cost of parts, labor, and return shipping. Cause of any defect or malfunction is determined at our discretion. The warranty covers manufacturing defects as well as mechanical or electrical failure. Warranty does not cover liquid damage, scratches and dents, use of the wrong power supply, or other forms of misuse.

Contact us at info@onedereffects.com or through a contact form on our website to initiate a repair. Be as thorough as you can be about your setup, power supply, and the issues you are having with the pedal. Things happen, but we want to make sure we get it right so you can enjoy your gear!

