

# Mosferatwo



## Controls

- Drive: Adjusts the gain and character of the sound.
- Level: Sets the overall volume.
- Focus: Dial from bold to tight texture.
- Heart: Boosts low-mid frequencies (switchable: 120Hz or 320Hz)
- Bite: Boosts upper mids or presence (switchable: 1kHz or 5kHz)

## Garage on Stage

Originally designed with guitar/drums duos in mind, it keeps your low end intact while layering multiple gain stages for a bold, harmonically rich sound. From tight clean boost to snarling overdrive and full-blown distortion, it delivers the illusion of multiple guitars at once — thick, textured, and stage-filling.

## Nothing at twelve

This pedal wasn't made with a single sweet spot — it has many. Setting everything at noon is just the start. The real magic lies in exploring, dialing in each control, and discovering how the gain structure responds to your touch. One player said it best:

“So different from the 100 other OD pedals I own.”

We'll take that.

## Features

- LED color: Orange
- Enclosure: 125B Cream PANTONE® 11-0618 TPG
- Knobs: DAVIES 1900H Cream
- Power Supply: Regular 2.1mm center-negative 9V DC >100mA
- Power Draw: <30mA
- Dimensions: W70mm. L125mm, H60mm
- Weight: 255g
- Switching: True Bypass
- Jacks: Top Mounted

# RhPf Electronics



# Mosferatwo

*Bold Overdrive*



# User Manual

<https://rhpfelectronics.com/>

Original Circuits. Unique Tone. Swiss Precision.

## Sculpted Gain Structure

The Mosferatwo stacks three carefully voiced gain stages using only MOSFETs for a naturally rich, organic feel. From soft clipping to aggressive drive, each layer adds a new dimension — giving you smooth, harmonically detailed saturation that feels dynamic and alive, no matter how hard you push it.

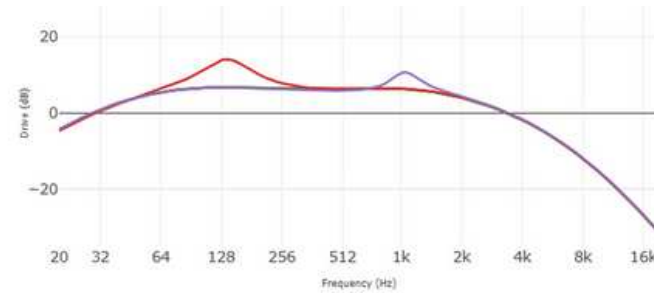
## Thick or Tight

Focus isn't a tone control — it shapes how your gain responds. Set low, it feels bold and fat, like an overloaded amp with chest-thumping lows. Turn it up, and the sound tightens, becoming more articulate, dynamic, and responsive. It's the bridge between messy warmth and sharp precision.

## Heart & Bite: Shape with Intention

These controls boost narrow frequency bands to sculpt your tone with precision. Heart adds low-end weight or punchy mids. Bite brings subtle presence and clarity. Together, they help your tone cut or sit just right in the mix — without overpowering it.

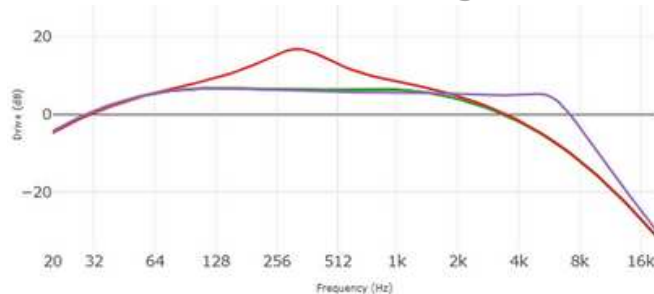
Switches to the left:



## Dynamic by Design

Built entirely with MOSFET transistors and OPAMPs the Mosferatwo is touch-sensitive and expressive. It doesn't just add gain — it reacts. Pick lightly and it breathes; dig in and it roars. Whether you're playing rhythm or lead, the pedal adapts to your feel, responding with natural compression and dynamic nuance.

Switches to the right:



## Boost to Blowtorch

With the Drive set low, Mosferatwo works beautifully as a clean or edge-of-breakup boost, adding fullness and grit without stepping on your core tone. Crank it up, and it transforms — roaring with rich saturation, fuzzy harmonics, and thick sustain. One pedal, many voices.



## Its own Voice

Mosferatwo wasn't built to imitate anything. Every stage, control, and frequency choice was designed from scratch to offer something fresh. Whether you're after gritty blues, garage drive, punchy leads, or sonic experimentation, this pedal doesn't chase a sound — it helps you create one.

