

Mo(s)Ghoul



Controls

- Drive: Dial in anything from crunchy overdrive to thick, saturated fuzz tones.
- Level: Match your output.
- Low: Boost or cut low-end frequencies.
- Mid: Focus your sound by tweaking the mids
- Hi: Adjust the high-end

Raw & Responsive

The one you always dreamed of for thick, saturated tones with precision and clarity. It delivers massive gain and textured grit, but stays tight, focused, and alive under your fingers. From roaring chords to articulate leads, it reacts to your touch, not just your settings.

Organic Distortion

The Mo(s)ghoul delivers rich, organic distortion shaped by stacked MOSFET gain stages. It spans dense, high-gain saturation and snarling mids to unexpectedly clear, articulate tones when you roll back your volume. With a responsive three-band EQ, it adapts to your playing and your sound, brutal or restrained, always musical.

Features

- LED color: Green
- Enclosure: 125B Cream PANTONE® 11-0618 TPG
- Knobs: DAVIES 1900H Cream
- Power Supply: Regular 2.1mm center-negative 9V DC >100mA
- Power Draw: <30mA
- Dimensions: W70mm. L125mm, H60mm
- Weight: 255g
- Switching: True Bypass
- Jacks: Top Mounted

RhPf Electronics



Mo(s)Ghoul *Reactive Distortion*



User Manual

<https://rhpfelectronics.com/>

Original Circuits. Unique Tone. Swiss Precision.

All at Twelve

The Mo(s)ghoul is designed to sound great right out of the box. Start with all controls at noon, gain, EQ, everything. From there, shape your sound by subtracting or boosting. It's a balanced foundation that gives you instant growl, and a wide, responsive range to explore.

Scoop or Growl

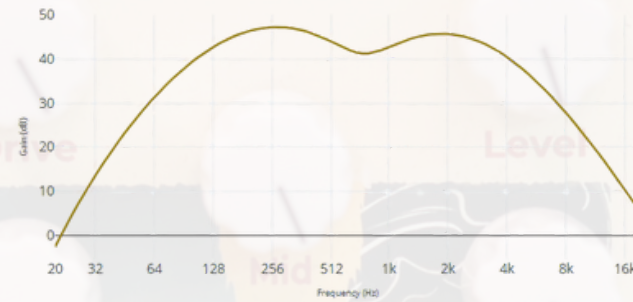
The Mid control is where the Mo(s)ghoul shifts character. Roll it back for that hollow, cutting tone with a slightly nasal edge, perfect for layered walls of distortion. Push it forward, and you bring out a thicker, low-mid focus around 320Hz that adds density and snarling body. One knob, two distinct voices.

Cleans on Command

Back off your guitar's volume, and the Mo(s)ghoul transforms. Instead of turning to mud, it clears up into crisp, usable tones with just enough grit to stay alive. Whether you want edge-of-breakup textures or a boosted clean feel, you'll find headroom where you don't expect it.

OUTPUT 9V INPUT

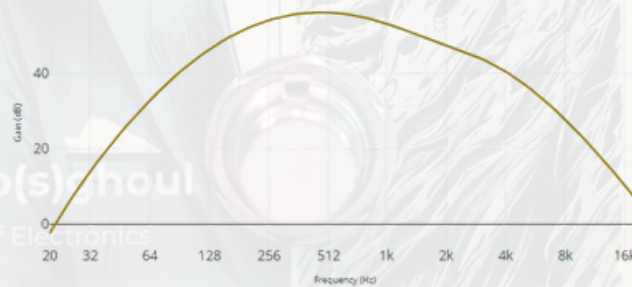
Mid at Minimum



Organic Saturation

Built with cascading MOSFET gain stages, the Mo(s)ghoul generates distortion the natural way, no gimmicks. The result is a rich, amp-like feel with a touch-sensitive response. It roars when pushed, breathes when you back off, and always sounds alive.

Mid at Maximum



Carved to Rock

Its three-band passive EQ doesn't just color your tone, it shapes it. From punchy lows and focused mids to airy highs that never get brittle, each control cuts rather than boosts, giving you precise contouring without harshness or fizz.



One Pedal, Many Faces

From tight rhythm crunch to saturated leads and atmospheric fuzz textures, the Mo(s)ghoul adapts. Whether you're after heaviness, clarity, or something in between, it shifts with your playing. Brutal, clean, or nuanced, it's all in your hands.

