

Basilisk



Controls

- Drive: Dial in grit or full-blown distortion.
- Level: Push raw output for massive volume.
- Low: Shape earth-shaking or focused lows.
- Mid: Cut or boost for scooped doom or punch.
- High: Adjust attack, brooding to biting.

Summon the Beast

The Basilisk is a stoner doom distortion pedal born from deep lows, heavy riffs, and darker legends. Designed in Basel, inspired by its mythical guardian, it delivers saturated, sculpted distortion with crushing weight and brutal clarity.

Basel's Roaring Beast

Inspired by the sludge scene in Basel, the Basilisk is tuned to command massive soundscapes, from slow-burning sludge to monolithic doom. With powerful gain and an interactive 3-band EQ, it growls, snarls, and cuts through the mix like myth breaking through stone.

Features

- LED color: Red
- Enclosure: 125B Cream PANTONE® 11-0618 TPG
- Knobs: DAVIES 1900H Black
- Power Supply: Regular 2.1mm center-negative 9V DC >100mA
- Power Draw: <30mA
- Dimensions: W70mm. L125mm, H60mm
- Weight: 255g
- Switching: True Bypass
- Jacks: Top Mounted

RhPf Electronics



Basilisk

The Swiss Chainsaw



User Manual

<https://rhpfelectronics.com/>

Original Circuits. Unique Tone. Swiss Precision.

Deep Roots, Heavy Sound

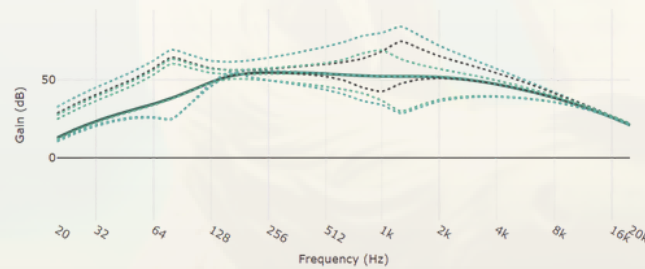
The Basilisk was born in Basel, not just in name, but in tone. Inspired by the city's mythical creature and its deep stoner metal scene, it's a distortion pedal with weight, pride, and presence. It honors the legends beneath our streets while pushing sonic boundaries above.

From Growl to Roar

The Drive control lets you move from gritty saturation to full-blown sonic assault. It's smooth, sustaining, and stacked with gain, but never gets muddy or indistinct. It surges with raw energy, stays sharp, and responds with the force your riffs deserve.

Sculpt with Precision

Low, Mid, and High controls give you total command of your tone. Scoop the mids for buzzing filth. Boost them for snarling cut. Add searing highs or tighten the lows, the EQ shapes your sound like stone under pressure, heavy yet finely carved.



Built for Bass Too

The Basilisk keeps its low-end intact, making it just as deadly on bass as it is on guitar. Whether you're dropping riffs or anchoring the mix, the circuit holds its ground, tight, tuned, massive, and full of subterranean force.



Swiss Tone Engineering

From pre-gain shaping to active EQ to hard clipping MOSFETs, every stage of the Basilisk circuit was built to stack power without chaos. It's destruction you can direct, brutal, but focused.



A Pedal with a Pulse

This isn't just distortion. It's character, place, and presence fused into tone. Like the creature it's named for, the Basilisk doesn't need to be loud to be lethal, but when you step on it, everything shakes.

