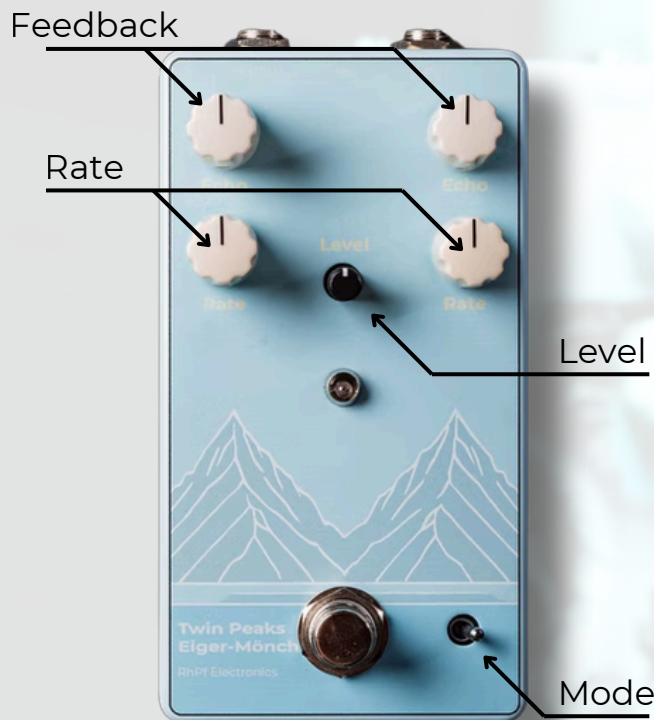


Twin Peaks Eiger-Mönch



Controls

- Feedback: Control the amount of feedback and repeats for each delay line.
- Rate: Adjust the speed of each delay line independently.
- Level: Set the overall delay volume mixed back into the dry signal.
- Mode: Choose between parallel and cascading mode

Echoes of the Alps

Inspired by the Swiss peaks, the Twin Peaks Eiger-Mönch captures the magic of sound in motion, shifting, echoing, and returning transformed. It's a tribute to space, time, and the living breath of every note.

Truly Unique

This is no ordinary delay. With two distinct delay lines, one warm and deep, the other bright and crisp, and a unique cascading mode where each feeds into the other, it creates evolving textures and rhythms no other pedal can. Each repeat is a dialogue, shaped and reborn.

Features

- LED color: Blue
- Enclosure: 125B Light Sky Blue PANTONE® 635 C
- Knobs: DAVIES 1900H Cream
- Power Supply: Regular 2.1mm center-negative 9V DC >100mA
- Power Draw: <70mA
- Dimensions: W70mm. L125mm, H60mm
- Weight: 255g
- Switching: True Bypass
- Jacks: Top Mounted

RhPf Electronics



Twin Peaks Eiger-Mönch

Dual Cascading Delay



User Manual

<https://rhpfelectronics.com/>

Original Circuits. Unique Tone. Swiss Precision.

Dual Delay Architecture

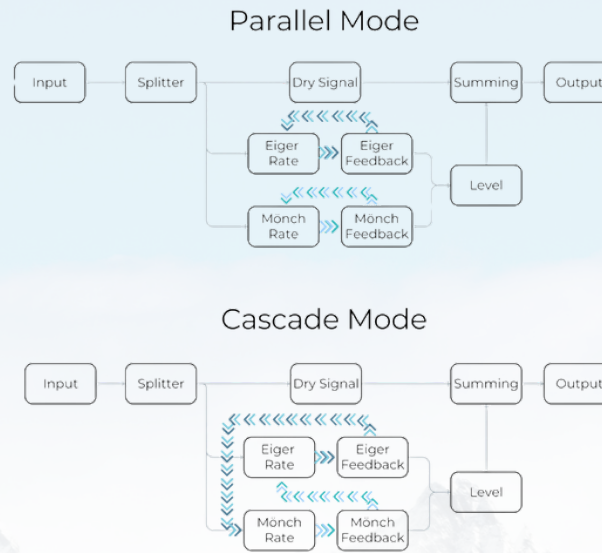
At its heart are two independent delay lines: one warm and lush, the other bright and snappy. Each has its own rate and feedback controls, letting you sculpt everything from ambient swells to tight rhythmic echoes, two voices, each with purpose.

Cascading Feedback Mode

In cascading mode, each delay feeds into the other, creating accelerating rhythms and evolving textures. As the lines interact, each repeat shifts in timing and tone, accelerating slightly, then fading as their frequencies blend and cancel. The result is a layered echo that breathes, transforms, and slowly dissolves into space.

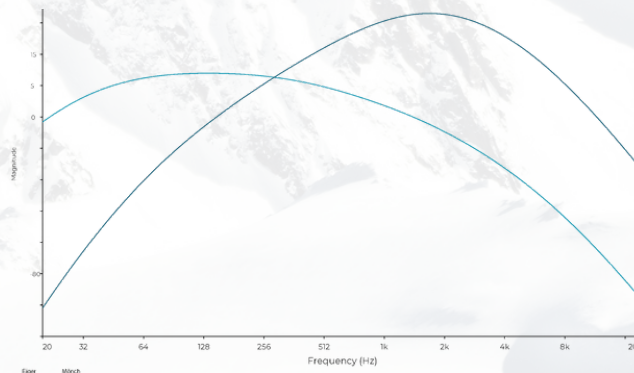
Parallel Mode Clarity

In parallel mode, the two delays run side by side: the warm line offers spacious depth, while the bright line delivers fast, fixed slapback repeats for crisp articulation. This mode gives you wide, clear, and rhythmically defined echoes, perfect for tight layering that stays out of the way.



Voicing with Purpose

These delays aren't just timed differently, they're voiced differently. One is softened for analog-style warmth; the other is sharper for clarity and definition. Together, they echo like two distinct instruments playing in harmony.



Performance-Ready Design

With carefully tuned gain stages, a transparent output buffer, and a stable feedback range, this pedal is built for the stage. It stays expressive at every setting, no wild oscillation, just musical control and headroom.



Built with Intention

No clones, no shortcuts. Every circuit, switch, and silhouette was crafted to serve a new sound. Handbuilt in Switzerland, the Eiger-Mönch is more than a delay, it's a creative tool that rewards exploration.

