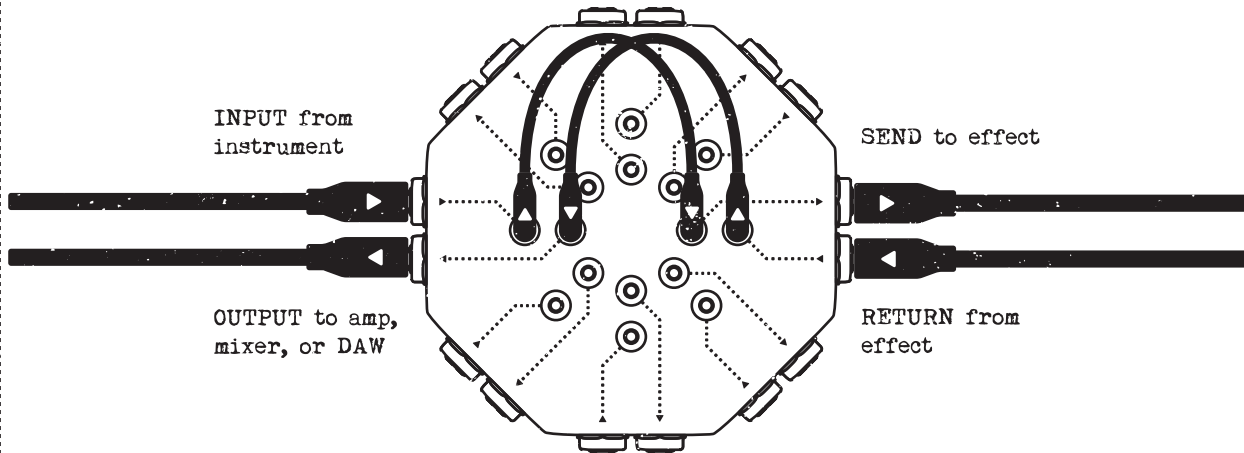


basic operation

- Connect instruments and/or effects to 1/4-inch jacks
- Route your audio signals using mini patch cables



- * Multiple effects are typically patched before signal returns
- * For instrument with no effects, patch channel send to return
- * Mute channel amplifiers to avoid audible pops while patching

boredbrain

MIND YOUR MUSIC



Thanks for purchasing this product!

The Patchulator 8000 is a very simple thing, but we think it's also a very useful thing. And it is our hope that its simplicity and usefulness will make your bored brain happy. Mind your Music!

RICHMOND, VA
www.boredbrainmusic.com

limited warranty

This product is guaranteed to be free of functional defects for a period of 180 days from original purchase date. Proof of purchase is required for any warranty claim. Return shipping costs are covered by Boredbrain Music within the first 30 days of purchase only. Products with obvious signs of abuse or that have been modified by the end user, may not be covered under this warranty, at the discretion of Boredbrain Music.

technical specs

- aluminum octagon
- 5.25 x 5.25 x 1.5 inches
- 16 x 1/4-inch TRS jacks (6.35 mm)
- 16 x 1/8-inch TRS jacks (3.5 mm)
- 8 x 6-inch TRS patch cables (3.5 mm)

service & inquiries

If you experience a problem with your Boredbrain product, or just want to share something interesting with us, please email at the address below and be sure to include your name, original purchase date, and a description of the problem you are experiencing. Then just hold tight, as we return most inquiries within 48 hours. We want to work with you to resolve your issue as soon as possible. Thanks.

info@boredbrainmusic.com

package contents

- Patchulator 8000 unit
- Set of 8 mini patch cables
- Set of 4 rubber stick-on feet
- User guide
- Package weight: 1.25 lbs (567 g)

PATCHULATOR 
.....
8-CHANNEL MINI PATCHBAY

USER GUIDE

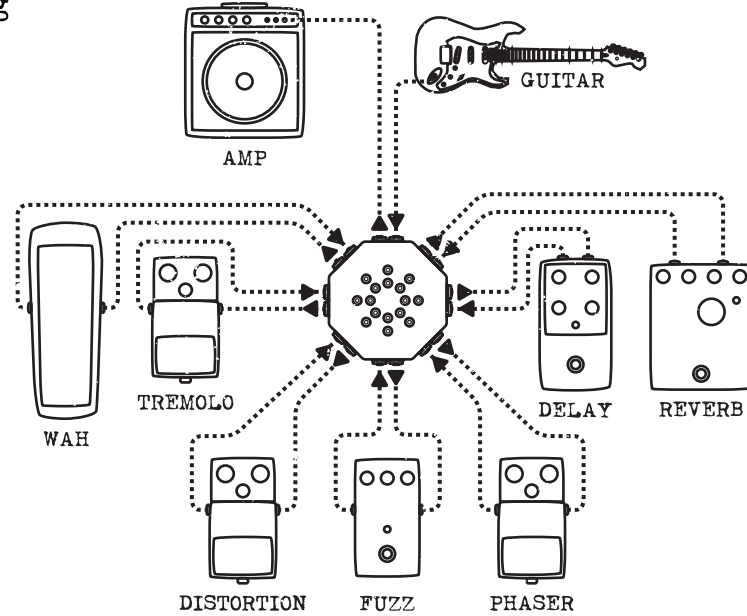
basic effects re-ordering

Using 1/4-inch cables, connect your instrument to the input of one channel, and connect your amplifier to the output of that channel.

Then connect the remaining channels to the inputs and outputs of your effects pedals and processors.

Using the patch cables, patch signal from your instrument into and out of any effects channels in any order. After the last effect, patch back to the output feeding your amplifier.

To bypass all effects, patch the instrument channel to itself, sending signal directly to the amp.



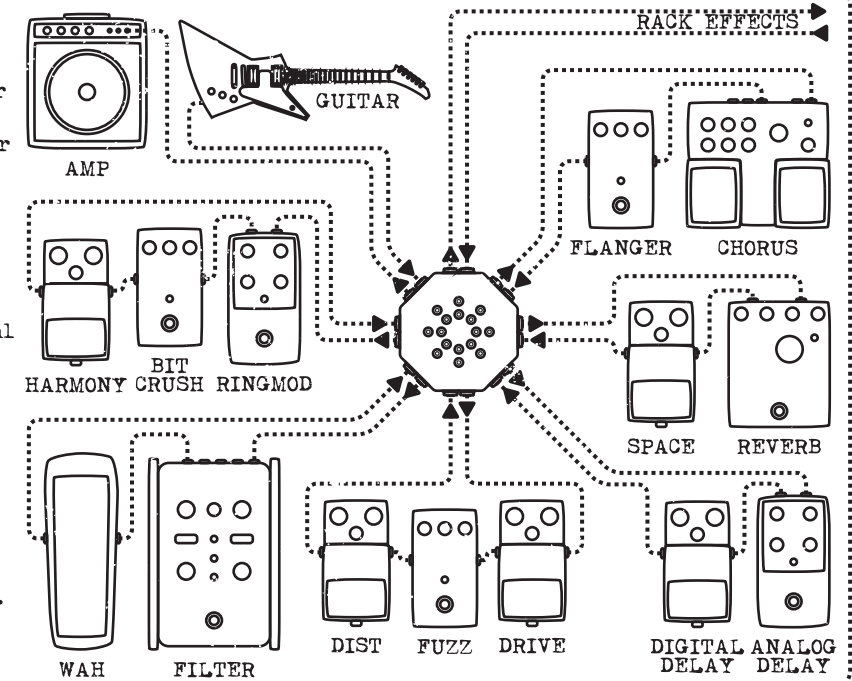
effects grouping

Using 1/4-inch cables, connect your instrument to the input of one channel, and connect your amplifier to the output of that channel.

Then connect the remaining channels to the inputs and outputs of your effects pedals and processors.

Using the patch cables, patch signal from your instrument into and out of any effects channels in any order. After the last effect, patch back to the output feeding your amplifier.

To bypass all effects, patch the instrument channel to itself, sending signal directly to the amp.



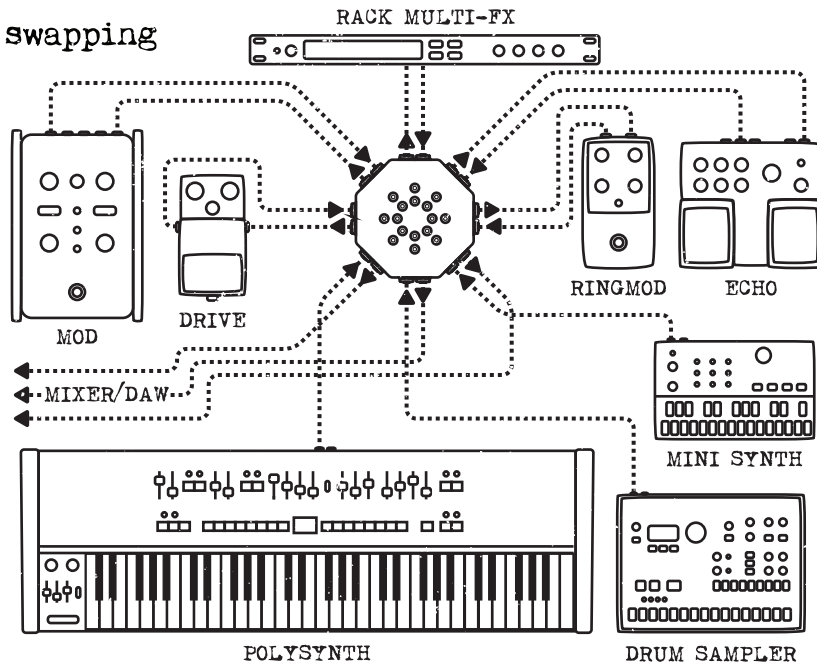
instruments & effects swapping

Using 1/4-inch cables, connect your instruments to the inputs of several channels, and connect the outputs of those channels to your mixer or DAW.

Then connect the remaining channels to the inputs and outputs of individual effects or interconnected groups or chains of effects.

Using the patch cables, patch signal from your instrument channels into and out of one or more channels of effects. For each instrument signal to reach its destination at your mixer or DAW, patch back to its respective channel output.

To bypass effects for a particular instrument, patch the instrument channel to itself, sending signal directly to your DAW or mixer.



audio & cv/modulation routing

Using 1/4-inch cables, connect your modular synthesizers and their destinations to several channels. Connect inputs and outputs of effects, groups, or chains to other channels.

Then connect any remaining channels to the modulation input/output jacks of your outboard effects that will send or receive control voltages.

Using the patch cables, patch audio signals from instruments through effects and back out to their destinations.

You can also route modulation signals between your modular synth and effects by patching directly from the modular into the Patchulator 8000.

*Be mindful not to confuse audio and CV inputs and outputs. Use labels or another Patchulator 8000 for complex setups.

