

Specifications

K-65

Power Source:	120 Volts AC. 50/60HZ
Sensitivity:	Normal- 42mV.
Output Power:	50 Watts @ 4 Ohms.
Speaker Size:	10" @ 8 Ohms.
Magnet Weight:	30 Ounce.
Line Out:	1K Ohm Impedance, 10 to 1 Attenuation from Speaker.
Headphone Out:	8 Ohms or greater.
Dimensions:	16 3/4"H x 17 1/4"W x 9 1/8"D.
Weight:	29 Lbs.

Dean Markley... From the beginning, the name has meant the world's finest strings to those who know... the professionals. Professionals like AC/DC, Grateful Dead, Little Feat, Dire Straits, Hank Williams Jr., George Thorogood, Metallica, 38-Special, Sammy Hagar, Doobie Bros., Ted Nugent, and hundreds of others.

Now... Dean Markley Amplifiers. Designed the Dean Markley way... without compromise. Designed to please the discriminating ears of the world's top professionals. And reflecting their participation and their commitment, from start to finish.

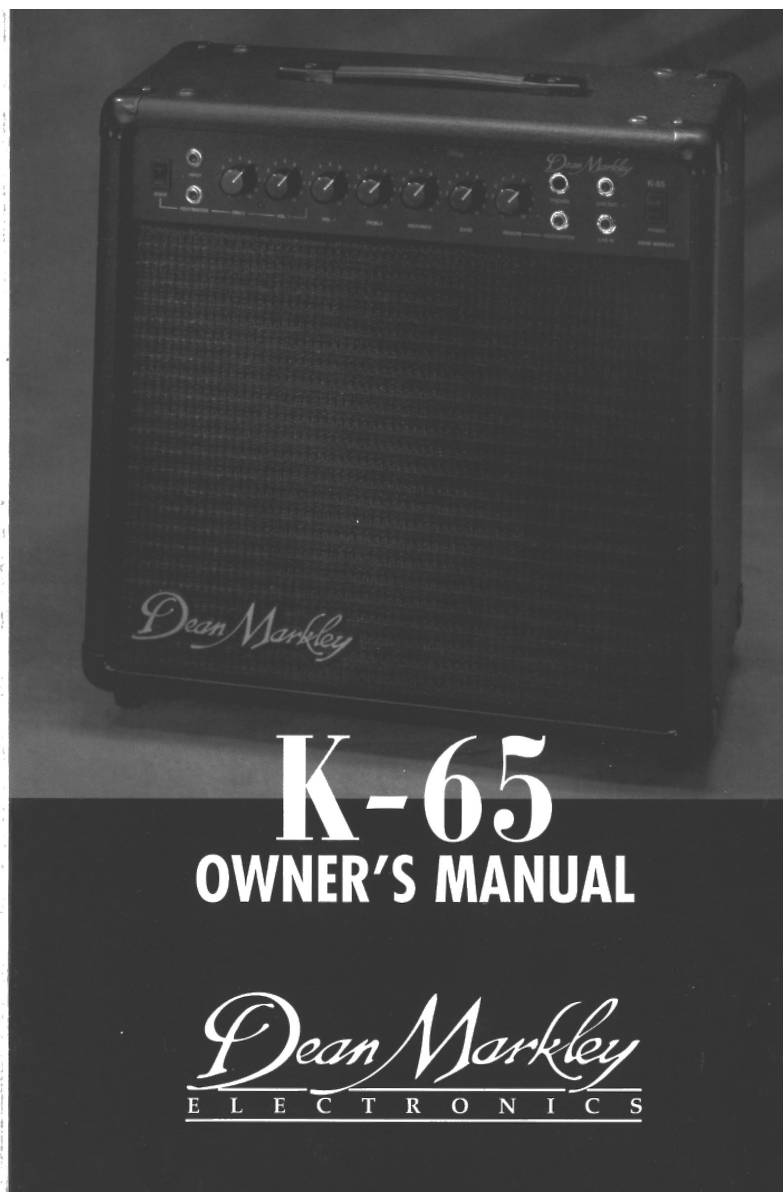
Dean Markley Amplifiers. Built, tested, refined, perfected. Concert-stage proven. Concert-stage acclaimed as the World's Finest by those who know.

Now Dean Markley Amplifiers are available to everyone.

Welcome to the Dean Markley family.

Dean Markley

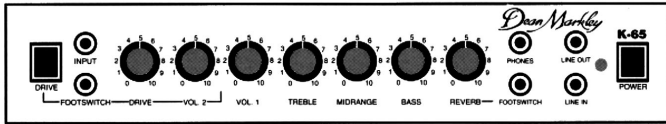
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Introduction

The purpose of this manual is to acquaint you with the operating features of your new Dean Markley Amplifier. You will notice that in every detail of planning, engineering, and styling, we have sought to anticipate your needs and desires.

We suggest that you read this manual carefully. A thorough knowledge of how your amplifier functions will allow you to immediately enhance your playing capability and generate the exact "sound" that you want. You will also become aware of the ease with which you can adjust your new amplifier to meet your special requirements.



Front Panel Functions

- 1. Drive Switch:** Switches between the "Clean" channel and the "Overdrive" channel.
- 2. Input:** This is the input jack for your amplifier. Plug your instrument in here.
- 3. Footswitch:** This input is for a footswitch, to remotely turn "Drive" On and Off.
- 4. Drive:** This control varies the amount of "Overdrive" when the "Drive" switch is on.
- 5. Volume 2:** Sets the overall volume of the "Drive channel," when the Drive switch is on.
- 6. Volume 1:** Sets the overall volume of the "Clean channel," when the Drive switch is off.
- 7. Treble:** This shelving type tone control adjusts the gain above 2,500 Hz.
- 8. Midrange:** This peaking type control adjusts the gain centered at approx. 800 Hz.
- 9. Bass:** This shelving type tone control adjusts the gain below 120 Hz.
- 10. Reverb:** This control adjusts the amount of Concert-Hall style reverberation.
- 11. Phones:** This output jack can be used for silent practice, through head phones. The speaker output is automatically disconnected when head phones are plugged in.
- 12. Footswitch:** This output is for a footswitch, to remotely turn Reverb ON or OFF.
- 13. Line Out:** This Hi Impedance output jack can be used to connect directly to a tape recorder, mixing console or separate power amplifier.

14. Line In: This jack can be used for connection from the output of an effects device or the output of another pre-amp. This signal goes directly to the power amp.

15. Power LED Indicator: Indicates AC power is on.

16. Power Switch: This switch turns on main AC power to the amplifier.
Important: To prevent electrical shock from microphones and other grounded or ungrounded equipment, always plug into a 3-prong outlet.

Programmable "Drive Voicing EQ"

Located on the back panel you will find an 8-position mini switch. This switch allows you to "Program" and "Tailor" the tone of your Overdrive channel to the exact tone you prefer. (There are 256 possible tone variations.) The Drive Voicing switches are preset at the factory for a tone that most players prefer. If you'd like to "customize" your amp for your own special sound and ear, these switches give you that freedom.

Each switch has a very subtle unique effect. Combinations of switches allow you to add or reduce bite, bass, etc., to your Overdrive tone. The more switches you turn on, the more bass you add to your Overdrive tone. Any combination of switches can be on at any one time. The more familiar you get with your amp and its possibilities, the more you'll get so you can "dial in" that special tone; that special tone which will be yours alone. Different rooms sound better at different settings. Experiment a little. Enjoy your new amplifier!!

Begin With These Settings

All Dean Markley amplifiers have exceptional tonal range and response on all controls. Therefore, even small adjustments have a greater effect on all tone variations.

Start with these settings. Then make changes to fit your own special sound.

Drive Switch: Start with DRIVE in "Off" position. (Drive LED will be off.)
Drive Knob: Start on 6. Add more later, if you want more distortion and Drive.

Volume 2: Start on 2 to 3. You'll find it to be pretty loud.

Volume 1: Start on a setting of 2 to 3.

Treble: Start with setting of 6 to 7.

Midrange: Start with setting of approximately 5.

Bass: Start with a setting of 7 to 8.

Reverb: Dean Markley amps have fantastic sounding Reverbs. Start on 3.

The first tone you'll have, with these settings, is the clean channel tone. Set it to your exact liking. Then, by turning the Drive switch "ON" (the Drive LED will light up), you will be in the Overdrive channel. By adjusting the amount of Drive and the Volume 2 knob, you will be setting the OVERDRIVE channel's Drive and Volume.