

ALESIS[®]

RECITAL PRO

User Guide

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Introduction

Box Contents

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Power Adapter	Safety & Warranty Manual
Music Rest	

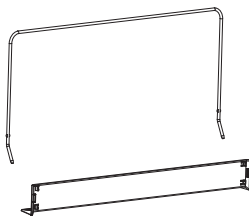
Support

For the latest information about this product (system requirements, compatibility information, etc.) and product registration, visit alesis.com.

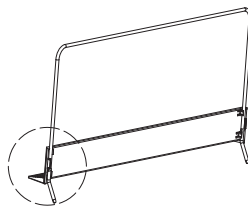
For additional product support, visit alesis.com/support.

Setup

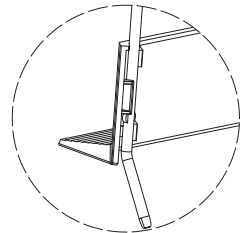
Music Rest:



Step 1



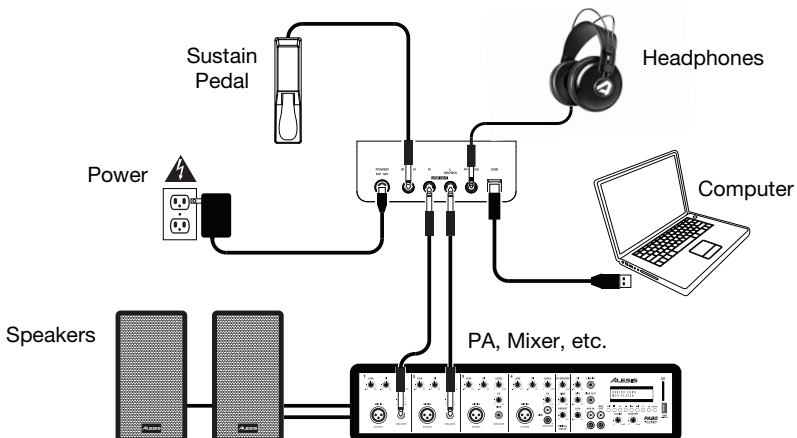
Step 2



Detail

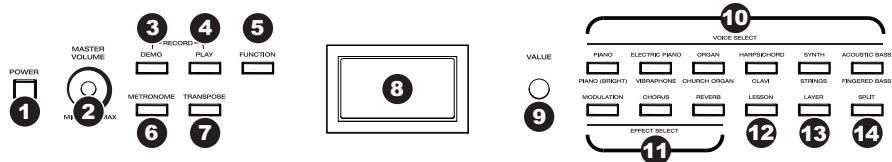
Connection Diagram

Items not listed in [Introduction > Box Contents](#) are sold separately.



Features

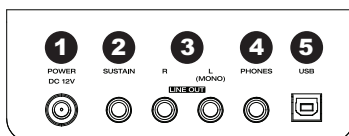
Top Panel



- Power Switch:** Turns the piano's power on or off. To save energy, the piano will automatically shut down after 30 minutes if it is not used.
- Master Volume Knob:** Adjusts the master volume for the **Line Output** and **Headphone Output**.
Note: If the internal speakers do not produce any sound, check that the Master Volume knob is not set too low or if headphones are plugged into the Headphone Output. The speakers will be muted if there are headphones plugged into the **Headphone Output**.
- Demo Button:** Press this button to start or stop Demo playback. Press the **Demo** button and the **Play** button at the same time to enter Record Mode.
- Play Button:** Press this button to start or stop playback of the user-recorded song. Press the **Play** button and the **Demo** button at the same time to enter Record Mode.
- Function Button:** Press this button to enter Function mode, which enables you to edit various settings.
- Metronome Button:** Press this button to turn the metronome on or off.
- Transpose Button:** Press this button to edit the Transpose setting.
- Display:** Use this display to view Recital Pro's menus, parameters, and settings.
- Value Dial:** Use this dial to navigate menus and change parameter values in the **Display**.
- Voice Select Buttons:** Press one of these buttons to select a preset voice. See [Operation > Voices](#) to learn more.
- Effect Select Buttons:** Press these buttons to turn the Modulation, Chorus, and Reverb effects on or off. See [Operation > Effects](#) to learn more.
- Lesson Button:** Press this button to turn the Lesson Mode on or off.
- Layer Button:** Press this button to enter or exit Layer Mode.
- Split Button:** Press this button to enter or exit Split Mode.

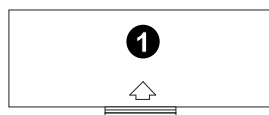
Rear Panel

- Power Connector:** Connect the included power adapter here.
- Sustain Pedal Input:** Connect a standard 1/4" (6.35 mm) sustain pedal here.
- Line Output:** Connect external audio equipment such as an amplifier, mixer, or recorder. Use the **R** and **L** outputs for stereo output or just the **L** output for mono output.
- Headphone Output:** Connect stereo headphones with a 1/4" (6.35 mm) stereo (TRS) connector. When headphones are connected, the internal speakers will automatically turn off and sound will only be heard from the headphones.
- USB Port:** Allows for transfer of MIDI data to a computer.



Bottom Panel

- Battery Compartment:** Install 6 "D" batteries here to power the Recital digital keyboard if you are not using the power adapter.



Operation

Quick Start

Playing Demo Songs

The Recital Pro digital piano features 10 demo songs:

- **Fantaisie-Improptu in C# Minor Opus 66**
- **Etude Opus 25 No. 1**
- **Polonaise No. 6 in A Flat Major Opus 53**
- **Sonata No. 16 in C Major**
- **Toccata and Fugue in D Minor**
- **Prelude and Fugue No. 30 in D Minor**
- **Prelude and Fugue No. 1 in C Major**
- **Suite of Minuets in F Major**
- **Danse des Mirlitons**
- **Wedding March**

To play the demo songs:

1. Press and release the **Demo** button.
2. Select the Demo Song using the Value Dial. The piano will play the demo songs in a continuous loop. While playing, the **Demo** button LED will flash.
3. To exit Demo Mode, press and release the **Demo** button again.

Playing Voice Demos

Each **Voice** button on the panel is preset with a voice demo. To play the voice demo, press and hold the **Demo** button and then press one of the **Voice** buttons.

Voices

The Recital Pro digital piano features 12 voices. Each of the 6 **Voice** buttons has an Original voice and a Variation voice to choose from:

- **Piano / Piano (Bright)**
- **Electric Piano / Vibraphone**
- **Organ / Church Organ**
- **Harpsichord / Clavi**
- **Synth / Strings**
- **Acoustic Bass / Fingered Bass**

To select and play a voice:

1. Press one of the **Voice** buttons. The corresponding LED will be lit for that voice.
2. Play the keys to hear the voice.

Note: Press a **Voice** button repeatedly to switch between the Original and the Variation voices of the button. The corresponding LED will be lit for the selected voice.

Note: If you are using an Original voice, pressing another **Voice** button will select the Original voice of the button. If you are using a Variation voice, pressing another **Voice** button will select the Variation voice of the button.

Layer Mode

Layer Mode enables for two different voices to be layered together for a fuller and richer sound.

To enable Layer Mode:

1. Select the first voice by pressing one of the **Voice** buttons.
2. Press the **Layer** button to enter Layer Mode. The button LED will be lit.
3. Press and hold the **Layer** button and then press a **Voice** button to select the second voice you want to play. The corresponding LED will be lit for that voice, and the display will show the name of the second voice with the indicator **R2**.
4. Play the keys to hear the two different voices layered together.

To disable Layer Mode, press the **Layer** button again.

Note: When you are selecting which voices will be layered, the first **Voice** button you press will be set as the "Upper" voice, and the second **Voice** button you press will be set as the "Lower" voice.

Note: See [Voice Volume](#) to learn how to adjust the levels of the Upper and Lower voices.

Split Mode

Split Mode enables you to split the 88 keys into two zones so that you can have two different voices for each of your hands. For example, you may want the Piano voice for your right hand, and the Bass voice for your left hand. When Split Mode is enabled, the left hand voice is referred to as the Split voice.

To enable Split Mode:

1. Select the voice you would like to be in the right-hand zone.
2. Press the **Split** button to enter Split Mode. The button LED will be lit.
3. Press and hold the **Split** button, and then press a **Voice** button to select the Split voice for the left-hand zone. The corresponding LED will be lit for that voice, and the display will show the voice name with the indicator **L**.
4. Play the keys and you will hear that the right-hand and left-hand zones will have different voices.

To disable Split Mode, press the **Split** button again. The button LED will turn off when Split Mode is disabled.

To set the key where the split point between the right-hand voice and left-hand voice occurs, use the following procedure:

1. Press the **Function** button to enter Function Mode, then turn the **Value Dial** to select **Split Point**.
2. Press the **Function** button again to enter the corresponding menu. The parameter will flash, indicating it is editable.
3. Use the **Value Dial** to set the value from **1** to **88**, or press the key where you would like the split to occur.
4. After 7 seconds of inactivity, the **Display** will return to the main screen.

Note: When you are using Split Mode and Layer Mode at the same time, the right-hand zone of the split will play both of the layered voices, and the left-hand zone of the split will play the Split voice only.

Note: See [Voice Volume](#) to learn how to adjust the level of the Split voice.

Voice Volume

To set the volume for each voice in Layer and Split Modes:

1. Press the **Function** button to enter Function Mode, then turn the **Value Dial** to select **Upper Volume** or **Lower Volume** (for the voices in Layer Mode), or **Split Volume** (for the split voice in Split Mode).
2. Press the **Function** button again to enter the corresponding menu. The parameter will flash, indicating it is editable.
3. Turn the **Value Dial** to set the volume of the selected Voice from **000–127**.
4. After 7 seconds of inactivity, the **Display** will return to the main screen.

Touch Sensitivity

The Recital Pro digital piano is equipped with touch response to control the level of the voice with your playing strength—just like on an acoustic piano. That means the harder you play the keys, the greater volume comes from the speakers. Turning this function off results in a fixed touch response no matter how hard or how soft you play the keys.

To set the touch sensitivity:

1. Press the **Function** button to enter Function Mode, then turn the **Value Dial** to select **Touch**.
2. Press the **Function** button again to enter the corresponding edit menu. The parameter will flash, indicating it is editable.
3. Turn the **Value Dial** to select the desired touch level:
 - **Off**: Fixed velocity
 - **1**: Soft
 - **2**: Medium
 - **3**: Hard
4. After 7 seconds of inactivity, the **Display** will return to the main screen.

Transpose

This function enables the overall pitch of the piano to be transposed up or down by a maximum of one octave in semitone increments.

To change the transposition:

1. Press the **Transpose** button to enter the corresponding edit menu. The parameter will flash, indicating it is editable.
2. Turn the **Value Dial** to set the transposition value.
3. After 7 seconds of inactivity, the **Display** will return to the main screen.

Metronome

The metronome feature provides a steady beat to aid in practicing at a consistent tempo. To turn the metronome on or off, press the **Metronome** button. While the metronome is in use, the **Metronome** button LED will flash along with the current tempo. The tempo of the metronome can be freely adjusted from 30 to 280 beats per minute.

Note: The metronome cannot be used during Demo playback.

To set the metronome tempo:

1. Press the **Function** button to enter Function Mode, then turn the **Value Dial** to select **Tempo**.
2. Press the **Function** button again to enter the corresponding edit menu. The parameter will flash, indicating it is editable.
3. Turn the **Value Dial** to adjust the tempo from **30–280** beats per minute.
4. After 7 seconds of inactivity, the **Display** will return to the main screen.

To set the metronome time signature:

1. Press the **Function** button to enter Function Mode, then turn the **Value Dial** to select **Metro Sig**.
2. Press the **Function** button again to enter the corresponding edit menu. The parameter will flash, indicating it is editable.
3. Turn the **Value Dial** to set the time signature from **0, 2–9**.
4. After 7 seconds of inactivity, the **Display** will return to the main screen.

To set the metronome volume level:

1. Press the **Function** button to enter Function Mode, then turn the **Value Dial** to select **Metro Volume**.
2. Press the **Function** button again to enter the corresponding edit menu. The parameter will flash, indicating it is editable.
3. Turn the **Value Dial** to set the volume of the metronome from **000–127**.
4. After 7 seconds of inactivity, the **Display** will return to the main screen.

Record Mode

The Recital Pro enables you to record 1 user song to its internal memory.

To record a song:

1. Press the **Demo** and **Play** buttons at the same time to enter Recording Standby Mode. The LEDs for both buttons will flash.
2. Play the keys to start recording. The LEDs for the buttons will be lit steadily.
3. Press the **Demo** and **Play** buttons at the same time again to stop recording. The two buttons' LEDs will no longer be lit. If the internal memory becomes full during recording, the recording will automatically stop and be saved. The **Display** will show **Memory Full**.

To play back a user recorded song, press the **Play** button when recording is stopped. The button LED will flash. If there is no data in the user song, the **Display** will show **Memory Empty**.

Note: When you record a new song, the original data in the user song will be overwritten.

Note: See [Restore Factory Default Settings](#) to learn how to delete a user song.

Effects

Reverb

You can also add an adjustable reverb effect to your sound.

To enable the reverb effect:

1. Press the **Reverb** button to turn on the reverb effect. The button LED will be lit.
2. Press the button again to turn off the reverb effect.

To change the reverb type:

1. Press the **Function** button to enter Function Mode, then turn the **Value Dial** to select **Reverb Type**.
2. Press the **Function** button again to enter the corresponding edit menu. The parameter will flash, indicating it is editable.
3. Turn the **Value Dial** to select the desired reverb type:
 - **Hall 1**
 - **Hall 2**
 - **Room 1**
 - **Room 2**
 - **Room 3**
 - **Stage 1**
 - **Stage 2**
 - **Plate**
4. After 7 seconds of inactivity, the **Display** will return to the main screen.

To change the reverb depth:

1. Press the **Function** button to enter Function Mode, then turn the **Value Dial** to select **Reverb Depth**.
2. Press the **Function** button again to enter the corresponding edit menu. The parameter will flash, indicating it is editable.
3. Turn the **Value Dial** to adjust the reverb depth from **000–127**.
4. After 7 seconds of inactivity, the **Display** will return to the main screen.

Chorus

You can also add an adjustable chorus effect to your sound.

To enable the chorus effect:

1. Press the **Chorus** button to turn on the chorus effect. The button LED will be lit.
2. Press the button again to turn off the chorus effect.

To adjust the chorus type:

1. Press the **Function** button to enter Function Mode, then turn the **Value Dial** to select **Chorus Type**.
2. Press the **Function** button again to enter the corresponding edit menu. The parameter will flash, indicating it is editable.
3. Turn the **Value Dial** to select the desired chorus type:
 - **Chorus 1**
 - **Chorus 2**
 - **Chorus 3**
 - **Chorus 4**
 - **Celeste 1**
 - **Celeste 2**
 - **Celeste 3**
 - **Celeste 4**
4. After 7 seconds of inactivity, the **Display** will return to the main screen.

To change the chorus depth:

1. Press the **Function** button to enter Function Mode, then turn the **Value Dial** to select **Chorus Depth**.
2. Press the **Function** button again to enter the corresponding edit menu. The parameter will flash, indicating it is editable.
3. Turn the **Value Dial** to adjust the chorus depth from **000–127**.
4. After 7 seconds of inactivity, the **Display** will return to the main screen.

Modulation

You can also add an adjustable modulation effect to your sound.

To enable the modulation effect:

1. Press the **Modulation** button to turn on the modulation effect. The button LED will be lit.
2. Press the button again to turn off the modulation effect.

Each voice is matched with a preset modulation effect:

- **Piano:** Tremolo
- **Electric Piano:** Vibrato (Adjustable depth from **000–127**)
- **Organ:** Rotary (**Fast/Slow**, controlled by Sustain Pedal)
- **Harpichord:** Vibrato (Adjustable depth from **000–127**)
- **Synth:** Tremolo
- **Acoustic Bass:** Vibrato (Adjustable depth from **000–127**)
- **Piano (Bright):** Tremolo
- **Vibraphone:** Rotary (**Fast/Slow**, controlled by Sustain Pedal)
- **Church Organ:** Rotary (**Fast/Slow**, controlled by Sustain Pedal)
- **Clavi:** Vibrato (Adjustable depth from **000–127**)
- **Strings:** Tremolo
- **Fingered Bass:** Vibrato (Adjustable depth from **000–127**)

To change the vibrato depth:

1. Press the **Function** button to enter Function Mode, then turn the **Value Dial** to select **Vibrato Depth**.
2. Press the **Function** button again to enter the corresponding edit menu. The parameter will flash, indicating it is editable.
3. Turn the **Value Dial** to adjust the vibrato depth from **000–127**.
4. After 7 seconds of inactivity, the **Display** will return to the main screen.

To change the rotary speed setting:

1. Press the **Function** button to enter Function Mode, then turn the **Value Dial** to select **Rotary Speed**.
2. Press the **Function** button again to enter the corresponding edit menu. The parameter will flash, indicating it is editable.
3. Turn the **Value Dial** to change the rotary speed setting:
 - **Pedal:** The rotary speed is controlled by the Sustain Pedal. Press the pedal to set the rotary speed to **fast**, and release the pedal to set the rotary speed to **slow**.
 - **Slow:** The rotary speed is set to slow.
 - **Fast:** The rotary speed is set to fast.

Note: When the rotary speed setting is set to **Pedal**, the Sustain Pedal cannot be used to sustain the sound. When the rotary speed setting is set to **Slow** or **Fast**, the Sustain Pedal can be used to sustain the sound.

4. After 7 seconds of inactivity, the **Display** will return to the main screen.

EQ

The EQ function controls the gain of different frequency bands.

To change the EQ type:

1. Press the **Function** button to enter Function Mode, then turn the **Value Dial** to select **EQ Type**.
2. Press the **Function** button again to enter the corresponding edit menu. The parameter will flash, indicating it is editable.
3. Turn the **Value Dial** to select the desired EQ type:
 - **Standard**
 - **Modern**
 - **Rock**
 - **Classic**
 - **Jazz**
4. After 7 seconds of inactivity, the **Display** will return to the main screen.

Pedal Resonance

Pedal resonance is a function that simulates the reverberation of notes when pressing the sustain pedal on an actual piano. With Pedal Resonance enabled, Recital Pro reproduces the rich harmonics and unique sound characteristics of an actual piano when using a sustain pedal (not included).

To turn Pedal Resonance on or off:

1. Press the **Function** button to enter Function Mode, then turn the **Value Dial** to select **Resonance**.
2. Press the **Function** button again to enter the corresponding edit menu. The parameter will flash, indicating it is editable.
3. Turn the **Value Dial** to turn Resonance **on** or **off**.
4. After 7 seconds of inactivity, the **Display** will return to the main screen.

Note: When Pedal Resonance is activated, the chorus effect will automatically be disabled.

Note: There may be a slight pause in sound if Pedal Resonance is turned on or off while playing.

Lesson Mode

The Lesson Mode feature divides the keyboard into two zones with the same pitch and voice. This enables both the student and teacher to easily watch and/or play together during instruction without having to move away from the piano and take turns or having to reach over each other to play the same pitch.

Note: In Lesson Mode, the Layer and Split Modes will be automatically disabled.

Note: Lesson Mode cannot be selected during Demo playback.

To enable or disable Lesson Mode, press the **Lesson** button.

To select a voice for both zones in Lesson Mode, press one of the **Voice** buttons.

To change the split point in Lesson Mode:

1. Press the **Function** button to enter Function Mode, then turn the **Value Dial** to select **Split Point**.
2. Press the **Function** button again to enter the corresponding edit menu. The parameter will flash, indicating it is editable.
3. Use the **Value Dial** to set the value from **28–64**, or press the key between **C3** and **C6** where you would like the split to occur. The default split point is **E3**.
4. After 7 seconds of inactivity, the **Display** will return to the main screen.

To change the octave of both zones in Lesson Mode:

1. Press the **Function** button to enter Function Mode, then turn the **Value Dial** to select **Lesson Octave**.
2. Press the **Function** button again to enter the corresponding edit menu. The parameter will flash, indicating it is editable.
3. Turn the **Value Dial** to change the octave value.
4. After 7 seconds of inactivity, the **Display** will return to the main screen.

MIDI Out Channel

To change the MIDI channel for the USB MIDI output:

1. Press the **Function** button to enter Function Mode, then turn the **Value Dial** to select **MIDI Channel**.
2. Press the **Function** button again to enter the corresponding edit menu. The parameter will flash, indicating it is editable.
3. Turn the **Value Dial** to set the MIDI channel from **01–16**.
4. After 7 seconds of inactivity, the **Display** will return to the main screen.

Local MIDI

When the Local MIDI function is turned off, the keyboard will be disconnected from the internal sound engine so that Recital Pro will not produce sound when you play the keyboard. You can then use Recital Pro to control external MIDI devices or MIDI sequencer software on a computer.

To enable or disable Local MIDI:

1. Press the **Function** button to enter Function Mode, then turn the **Value Dial** to select **Local MIDI**.
2. Press the **Function** button again to enter the corresponding edit menu. The parameter will flash, indicating it is editable.
3. Turn the **Value Dial** to turn to Local MIDI on or off.
4. After 7 seconds of inactivity, the **Display** will return to the main screen.

Auto Power Off

In order to save energy, the Recital Pro digital piano will automatically shut down after 30 minutes if it is not used.

To enable or disable the Auto Power Off function:

1. Press the **Function** button to enter Function Mode, then turn the **Value Dial** to select **Auto Power Off**.
2. Press the **Function** button again to enter the corresponding edit menu. The parameter will flash, indicating it is editable.
3. Turn the **Value Dial** to turn to enable or disable Auto Power Off.
4. After 7 seconds of inactivity, the **Display** will return to the main screen.

Restore Factory Default Settings

To clear the user song to and reset it to default, hold the **Demo** and **Play** buttons while powering on Recital Pro. This will delete all Song data.

To reset Recital Pro to factory default settings, hold the **Metronome** and **Transpose** buttons while powering on. The following parameters will be reset to their default values: Reverb Type and Depth, Chorus Type and Depth, EQ Type, Vibrato Depth, Rotary Speed, Metronome Tempo, Metronome Time Signature, Metronome Volume, Upper Volume, Lower Volume, Split Volume, Split Point, MIDI Channel, Touch Sensitivity, and Auto Power Off.

Note: All user data will be deleted and cannot be recovered after this operation.

Troubleshooting

Problem	Solution
The speakers produce a pop sound whenever the power is turned on/off.	This is normal and is not cause for alarm.
The speakers do not produce sound when the keys are played.	Check if the master volume is set too low or if headphones are plugged into the Headphone Output . The speakers will be muted if there are headphones plugged into the Headphone Output .
The volume of the speakers is too low even though the Master Volume Knob is set to the max.	Check the volumes under Voice Volume in the Function Menu. If that does not work, then hold the Metronome and Transpose buttons together while turning on the power to restore the factory default settings.
The speakers are producing noise or interference.	Using a mobile phone in close proximity to the Recital Pro digital piano may produce interference. To prevent this, turn off the mobile phone or keep it away from the piano.
Certain notes produce the wrong pitch.	Make sure that the transpose value is set to 0 . If that does not work, then hold the Metronome and Transpose buttons together while turning on the power to restore the factory default settings.